

THE

ACOUSTIC

CARL WEINGARTEN

THE ACOUSTIC **SHADOW**

- I. In Another Year
- 2. The Powerful Eye
- 3. Secret Agent
- 4. The Signals
- 5. Petite Village
- 6. Strangers At The Well
- 7. Cambodian Waltz
- 8. Daughter Of The Monk
- 9. Dream Carefully
- 10. Shaman's Blues
- 11. Filipino Good-by
- 12. Fire In The Temple
- 13. Terrestrial Blues
- 14. Light Years Dark Skies
- 15. The Acoustic Shadow
- 16. Follow Me Home
- 17. A Promise Kept
- 18. Katheryn Finds The Letter

Composed and Produced by Carl Weingarten

Executive Producer Susan McGowan

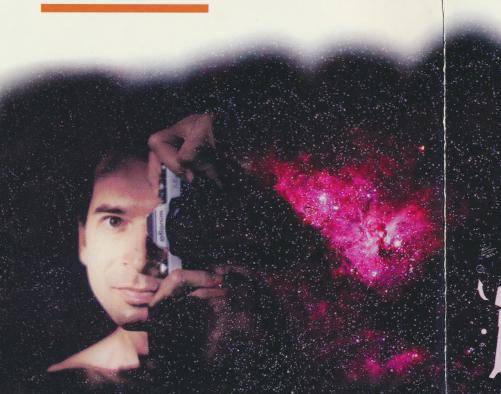
Design Dave Barker, Carl Weingarten

Photography Mary Bigham





CARL WEINGARTEN THE ACOUSTIC SHADOW



In The Acoustic Shadow, Carl Weingarten uses a filmaker's ear for plot and scene development, mingling music and sound effects to tell a story that is at once evocative and mysterious. Though Weingarten withholds

details of the storyline, the song titles are pregnant with meaning and the music will hold your attention and keep you guessing. *The Acoustic Shadow* is a different kind of mystery—one to understand first through intuition, then intellectually.

The nebulous storyline is really just a starting point: the emotional content of the songs comes across, with titles providing clues to the plot, building to a satisfying conclusion. Like a photo essay which has lost its text, the imagery is projected, only unidentified or abstracted. The sound effects are hardly neutral: machines, voices, and synthesized effects all resonate and elicit emotional responses; the music alternates probing, gentle moods and energetic grooves to weave a satisfying, cohesive tale. You can enjoy the songs for themselves, make up your own storyline, or consider the imagery and song titles as clues and try to reconstruct the original plot.

Actually, The Acoustic Shadow is engaging partly because Weingarten doesn't reveal the story's details. The more attention you give it, the more it reveals, and the more pulls you in. And there's nothing wrong with a recording that demands a little attention and creativity from the listener. In fact, it enhances the experience.

-Richard Price



THE ACOUSTIC SHADOW

1. In Another Year (1:10)

2. The Powerful Eye (1:40)

Carl Weingarten synthesizer, sequencing montage

3. Secret Agent (3:13)

Dan Reiter cello loe Venegoni percussion

Carl Weingarten classical and slide guitars, delay

4. The Signals (3:38)

Robert Powell pedal steel loe Venegoni percussion Carl Weingarten slide guitar, delay

5. Petite Village (2:34)

Barbara Else flutes loe Venegoni percussion Carl Weingarten montage, efx

6. Strangers At The Well (4:04)

Kit Watkins percussion, keyboards, sequencing Carl Weingarten guitars, loop delay

7. Cambodian Waltz (3:41)

Joe Venegoni mbira, percussion Carl Weingarten dobro, slide, synthesizer, efx

8. Daughter Of The Monk (4:29)

Barbara Else flutes Dan Reiter cello Tom Saxby stick loe Venegoni percussion Carl Weingarten percussion, sequencing, samples 9. Dream Carefully (2:03)

loe Venegoni cymbal

Carl Weingarten synthesizer, samples

10, Shaman's Blues (5:27)

Kit Watkins synthesizer, percussion, sequencing Carl Weingarten slide guitar

11. Filipino Good-by (2:59)

Barbara Else flutes Dan Reiter cello, bass Joe Venegoni autoharp Carl Weingarten dobro

12. Fire In The Temple (4:03)

Joe Venegoni percussion loop Carl Weingarten percussion, singing bowl, synthesizer, montage

13. Terrestrial Blues (1:23)

loe Venegoni piano Carl Weingarten dobro, bass

14. Light Years Dark Skies (4:34)

Barry Cleveland guitars David Del Torto koko and talking drums, percussion Barbara Else flutes

David Finn synthesizer Dan Reiter cello

Carl Weingarten Morricone guitar, slide, efx 15. The Acoustic Shadow (7:59)

Kit Watkins keyboard, samples, processing Carl Weingarten dark slide

16. Follow Me Home (5:40) Robert Powell pedal steel Carl Weingarten guitar, dobro, delay

17. A Promise Kept (1:23) Carl Weingarten audio verite

18. Katheryn Finds The Letter (5:38)

Barbara Else flutes Robert Powell pedal steel Carl Weingarten guitars, dobro, vibes The Acoustic Shadow was produced by Carl Weingarten from January 1993 to January 1995 at Multiphase Studios, San Francisco and mixed by Barry Cleveland and Carl Weingarten at The Lodge, Oakland Hills, California. Mastered by Tony Mills at Spark Studios, Berkeley, California

All scenes composed, recorded and directed by CW except 6, 10, 15 (Watkins/Weingarten/Cleveland); 7, 11, 13 (Weingarten/Venegoni); 14 (Weingarten/Cleveland/Torto).

Composed and Produced by Carl Weingarten Executive Producer Susan McGowan Design Dave Barker, Carl Weingarten Photography Mary Bigham

Cover photo: Ex Umbris (William Stewart 1908) used with permission from The Royal Photographic Society, Bath, England.

Thanks to the entire crew for their help and also Walter Whitney, Michael Hunt, Kavi Alexander, Richard Kadrey, Richard Price, Jeanne Agcaoili, Alex Artaud, Bob Reuter, Debbie Ireland, Susan McGowan and Gale Ormiston.

Other recordings by Carl Weingarten include; Pandora's Garage (Linden Music), Redwood Melodies, Critical Path (w/Joe Venegoni, Fareed Haque), Primitive Earth and Dreaming In Colors (w/Walter Whitney), and Slide Of Hand.

For a free catalog write: Multiphase Records 4427 Lincoln Way, San Francisco, CA 94122 USA

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THE ACOUSTIC SHADOW

Produced by Carl Weingarten xecutive Producer Susan McGowan ©©1995

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